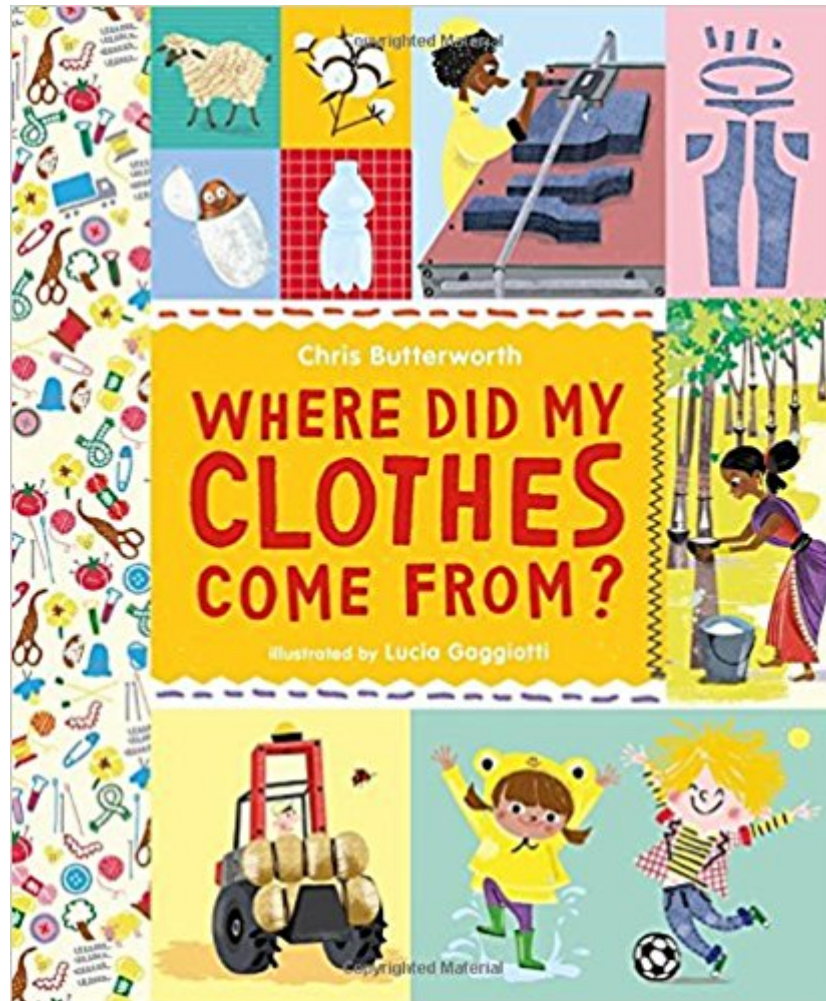




The book was found

Where Did My Clothes Come From?



Synopsis

Fun retro illustrations entice kids to follow the thread and learn where their clothes had their startâ” and how they were put together. Did you know that the cotton for your jeans was picked from a bush? How did the colorful wool in your sweater get from a sheepâ”s back to a ball of yarn? Where did your soccer uniform, your rain boots, and your fleece jacket come from? And what does recycling plastic bottles have to do with anything? Visit farms, forests, and factories all over the world to find out how everything you wear has a story behind it. Back matter includes an authorâ”s note, an illustratorâ”s note, a bibliography, and an index.

Book Information

Hardcover: 32 pages

Publisher: Candlewick (August 4, 2015)

Language: English

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Product Dimensions: 8.8 x 0.3 x 10.5 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 5 customer reviews

Best Sellers Rank: #559,312 in Books (See Top 100 in Books) #47 inÂ Books > Children's Books > Science, Nature & How It Works > Recycling & Green Living #66 inÂ Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Needlecrafts & Textile Crafts #116 inÂ Books > Children's Books > Arts, Music & Photography > Art > Fashion

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

PreS-Gr 2â” Butterworth's clear and concise book answers the title question in appropriate detail, explaining the processes by which cotton, wool, rubber, synthetics, silk, and fleece are made into clothing. Informative and appropriate for independent use or read-alouds alike, the text is well spaced, with frequent bold words to support new readers. Appealing illustrations include girls and boys from many countries and seamlessly weave in labeled diagrams. One page features a girl wearing a pretty dress, while the next depicts a girl in a soccer jersey. The endpapers feature dozens of different kinds of finished clothing. Back matter is solid and contains a page that emphasizes the importance recycling old clothing. In an era in which even kindergarten students are

being taught to write "how-to" books, a mentor text such as this will serve young writers well.

VERDICT Well designed and engaging, this is a valuable offering.â "Maggi Idzikowski, Ann Arbor Public Schools, MI

This engaging account will wear well in any collection.â "Kirkus ReviewsGlobal and multicultural details make this a great offering for a study on world cultures as well as an obvious readaloud introduction on the science of everyday things. Burgeoning fashionistas and young scientists alike will find plenty of fun facts in this clever compendium.â "Bulletin of the Center for Children's BooksWell designed and engaging, this is a valuable offering.â "School Library JournalCool, retro illustrations will bring joy to the faces of those becoming more knowledgeable about the world.â "ForeWord

Fantastic book for any child who always wants to know where things come from. Well-written with very good illustrations. Appropriate for children ages 3-8. The text tells you a lot about what is happening in the illustrations- which are detailed enough that they offer plenty of opportunities to elaborate.

Great for elementary school aged children. This book is currently being used in a 1st grade classroom. It was also given as a gift to a 5 year old who loved learning and pointing to the pictures as and adult read.

Cool explanations of how different fabrics (cotton, wool, rubber, silk, synthetic) are created and turned into clothing. It's like the How It's Made tv show turned into picture book form! Tons of fun and very informative. There's a lot of information packed into each spread, but clear (and cute) illustrations help readers keep it all straight. The numbering (or lack thereof) of different steps in the process felt inconsistent from fabric to fabric and was a little confusing for me. Other than that, I loved it. I imagine lots of kids poring over the pages, soaking up the info--and looking at their own clothes in a whole new way!

I picked this up at the library and it's really neat. It explains how fabrics are made for different clothes- rubber, wool, synthetic fibers, etc. in a way that kids can understand. I definitely learned a lot and I sew so I thought this was neat. Like another reviewer mentioned, some of the pages show various cultural groups doing the work for that particular fabric. Perhaps it could've been

represented better, but it's probably a pretty accurate representation of which cultural groups actually make which clothes. Either way I have to really appreciate how much effort goes into our clothes after reading this. I hope my kids have the same appreciation! My kids are 2 and 4 years old and listened pretty well to this... They seemed to like the illustrations and step by step visual on how things are made.

On the page that discusses where do my jeans come from, it is obvious that they come from Asian sweatshops. It stereotypes and even somewhat disfigures the women sewing the jeans. This page alone makes the book not appropriate. Not sure why a publisher would let that happen. The book is fine otherwise. Such a shame.

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